

Photography Rules

1. **All exhibitors in this Division must be registered for this convention. Exhibitors are permitted only 5 entries per class. Only one photograph of an individual variety is permitted by each exhibitor in any given class.**
2. Photographs can be either 4x6 or 5x7 inches in size and unmated. Entries will be displayed on lying flat on a table and must have an accompanying exhibit tag completed. There are a limited number of plastic sleeves the exhibitor may choose to use to display the entries.
3. All photos must have been taken by the exhibitor and the exhibitor must be an amateur photographer. An amateur is defined as someone who does not have a business license as a photographer.
4. Photographs which have won awards in previous ARS contests are not eligible to be entered in this competition.
5. **The rose featured in the photo must be identified on the entry ticket with its ARS Approved Exhibition Name.** Any misnamed rose will be removed from the contest. If the name of the rose is unknown or a seedling, label the photo with the name "unknown" or "seedling" and the class abbreviation. Grooming the rose(s) is encouraged, and artificial backgrounds may be used.
6. Standard rose show entry tags are to be used for this division. Entries must have the exhibitor's name and the correct rose name entered on both the top and bottom of the entry tag.
7. Digital photographs may be enhanced by the use of any graphic program, such as **Photoshop, Elements or Photo Impact** but should not change the actual nature of the rose.

CLASS 1 ONE BLOOM

A photo of one (1) specimen per stem of a hybrid tea, grandiflora, or floribunda, at exhibition stage, disbudded. Specimens classified as singles are included in this class. **Eligible for ARS Award of Merit Certificate.**

CLASS 2 ROSE SPRAY

A photo of One Spray, (grandiflora, floribunda, polyantha, hybrid tea, OGR, shrub or climber), two or more blooms – side buds are permitted. Please note that collections are not included in this category. **Eligible for ARS Award of Merit Certificate.**

CLASS 3 OPEN BLOOM

A photo of One (1) specimen of any variety rose bloom, disbudded, at the open stage with fresh stamens showing. Specimens classified as single varieties are not permitted. **Eligible for ARS Award of Merit Certificate.**

CLASS 4 MINIATURE OR MINI-FLORA BLOOM

A photo of one (1) specimen per stem of a miniature or miniflora, at exhibition stage, disbudded. Specimens classified as singles are included in this class. **Eligible for ARS Award of Merit Certificate.**

CLASS 5 MINIATURE OR MINI-FLORA ROSE SPRAY

A photo of One Spray, miniature or miniflora, two or more blooms – side buds are permitted. Please note that collections are not included in this category. **Eligible for ARS Award of Merit Certificate.**

CLASS 6 ROSE GARDEN OR ACTIVITY

A photo of any rose garden OR any rose society activity HOWEVER, roses should be the dominate feature of the photograph. Arbors and garden ornaments permitted in the garden photo. Indicate society and name of event in the society activity photo on a 3X 5 card to be shown with entry after judging. **Eligible for ARS Award of Merit Certificate.**

CLASS 7 ABSTRACT OR IMPRESSIONISM

A photo (having non-objective design, form or content,) of a rose plant(s) or any portion thereof..(Let your imagination run rampant.) This does **not** include abstract arrangements. **Eligible for ARS Award of Merit Certificate.**

CLASS 8 ROSE ARRANGEMENT

A photo of a rose arrangement following the American Rose Society *Guidelines for Judging Rose Arrangements*. Please indicate arranger's name if known on a 3X 5 card to be shown with entry after judging. **Eligible for ARS Award of Merit Certificate.**

CLASS 9 NOVICE

Open to anyone who has not previously won a blue ribbon award in an approved ARS photo & slide contest. Any subject matter that is listed in classes 1-8 above may be entered in this class. Eligible exhibitors may enter either this Novice class or the other classes listed in this schedule but not both. **Eligible for ARS Award of Merit Certificate.**

JUDGING:

1. The judging panel will consist of ARS accredited horticulture and arrangement rose judges who also do photography.
2. Classes 1-5 will be judged 50 percent on exhibition quality of the bloom and 50 percent on photographic excellence.
3. Classes 8 will be judged 50 percent on the arrangement design and bloom(s) quality following the American Rose Society *Guidelines for Judging Rose Arrangements* and 50 percent on photographic excellence.
4. Classes 6 and 7 will be judged on photographic excellence only.
5. Class 9 photographs will be judged using the same criteria listed above based on the subject matter of the photograph.

AWARDS:

1. There will be one First, one Second, one Third, and one Honorable Mention ribbon awarded in each class if warranted.
2. There will be an award for the "Best in Show" winner
3. There will be an award for the "Best Novice" winner class 9

HELPFUL HINTS:

- You will probably be using equipment, principles and techniques of close-up photography in most of the Classes. These might include the use of supplementary close-up lenses or a macro lens for close-up work.

- Use a tripod and cable release to help eliminate camera movement.
- Use a small aperture (f11, f16, f22, etc.) to gain more depth of field for most shots, but be sure you use as fast enough shutter speed to freeze movement to blooms caused by wind.
- Remember to plan each shot and to carefully search the viewfinder for any distracting objects or reflections before snapping that shutter.
- The winning photos of single blooms and sprays usually are the ones in which the rose fills as much of the frame as possible, but care should be taken so petals or parts of the desired image do not touch the edge of the frame.
- The rule of thirds for off-center placement should generally not be used for one-bloom photos. A single bloom in a photo should be as close to center as possible.
- When a really great bloom comes along, take a number of shots of it, bracketing the exposures. It often is a good idea to use both a vertical and a horizontal format if the subject is suitable.
- When photographing a one-bloom specimen at close-up range, a camera angle of 30 to 45 degrees to the bloom will usually produce a better photo.
- For close-up photography, blooms with a muted background are generally more pleasing than one with a solid black or dark color background.
- A gray card may help you determine exposure when photographing difficult-to-capture true colors such as white blooms with a dark background, mauves and some reds. Use of reflectors can help eliminate dark areas and uneven lighting.
- With digital photographs, use a higher pixel rated camera and use the highest resolution setting. A camera with 3 mega pixels or larger is recommended. Set your camera on its highest resolution setting.